

the gingham pillow

before you begin

- read through all of the instructions
- this pillow works best if you use a dark fabric, a light fabric, and a halftone fabric that is a mix of your light and dark
- all seam allowances are 1/4" unless noted
- press all seams towards the halftone fabric
- WOF means width of fabric
- fabric must be 40" after selvages trimmed off or you may need additional strips

materials needed

- one 3"x WOF strip of your light fabric
 - subcut into two pieces 7"x 3" and two pieces 13"x3"
- two 3"x WOF strips of your dark fabric
 - subcut one strip into one 16"x3" piece and two 4"x3" pieces
 - subcut one strip into two 10"x3" pieces
- three 3"x WOF strips of your halftone fabric
 - subcut one strip into two 7"x3" pieces and two 13"x3" pieces
 - subcut one strip into one 13"x3" piece, and two 10"x3" pieces, and two 3"x3" squares - label the squares row 1 and row 11
 - subcut one strip into two 16"x3" pieces and two 4"x3" pieces
- one 18 1/2" square of batting or fusible fleece
- two rectangles, 18"x 13" for your pillow backing or you may choose to finish the pillow with the finishing technique of your choice

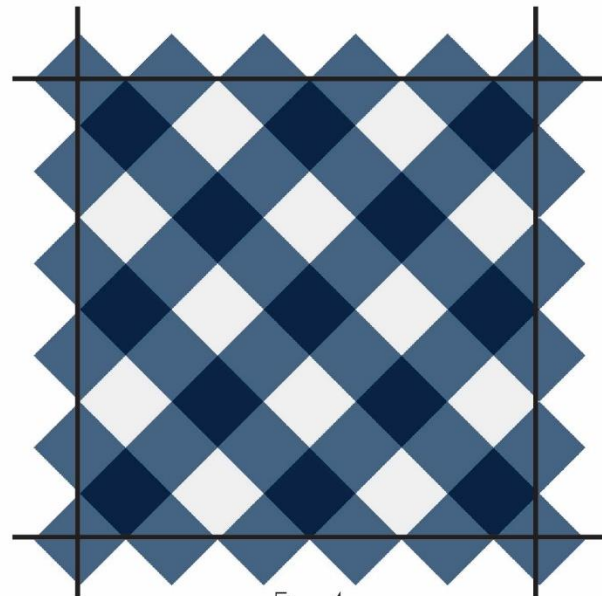
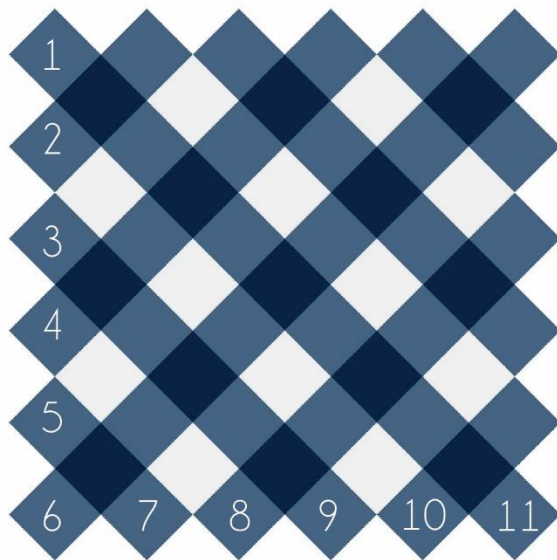
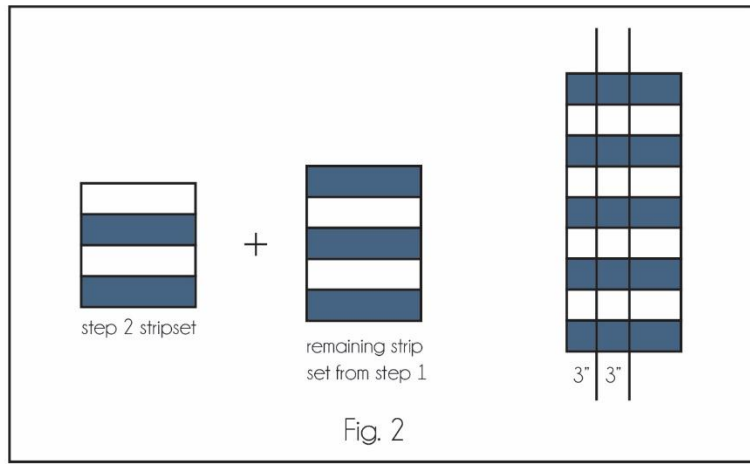
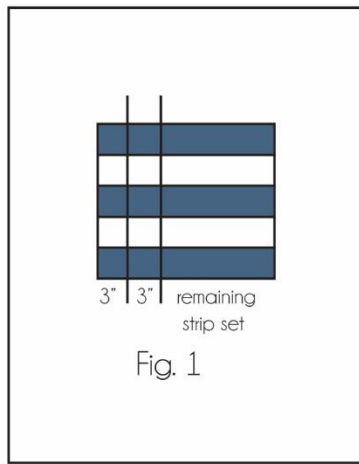
instructions

making the light + halftone strip sets

1. Using three of your 13"x3" halftone strips and two of your 13"x3" light strips, sew a strip set that starts with a halftone strip and alternates with your light fabric so that you have a halftone - light - halftone - light - halftone strip set. Press seams towards the halftone fabric and cut two 3" sections off of your strip set. If the edge is not even, be sure to straighten the edge before cutting your sections. (See Fig 1.) Label these sections row 3 and row 9.
2. Using two of your 7"x3" light strips and two of your 7"x3" halftone strips, sew another strip set that starts with your light fabric and ends with your halftone fabric, so that you have a light - halftone - light - halftone strip set. Sew this strip set onto the remaining strip set from step one. The lengths of the strip sets may vary slightly and that is OK, both strip sets should be approximately 7" in length, and you only need to make two 3" cuts so you have a little wiggle room. Press towards the halftone, and cut two 3" sections off of your combined strip set (See Fig. 2) Label these sections row 5 and row 7.

making the dark + halftone strip sets

3. Using the same process as the light + halftone strip sets, sew a 16"x3" halftone strip on either side of a 16"x3" dark strip so that you have a halftone - dark - halftone strip set. Press seams towards the halftone fabric and cut two 3" sections off of your strip set. Label these sections row 2 and row 10.
4. Using two of your 10"x3" dark strips and two of your 10"x3" halftone strips, sew another strip set that starts with your dark fabric and ends with your halftone fabric, so that you have a dark - halftone - dark - halftone strip set. Sew this strip set onto the remaining strip set from step 3, so that you have a halftone - dark - halftone - dark - halftone - dark - halftone strip set. Press towards the halftone and cut two 3" sections off of your combined strip set. Label these sections row 4 and row 8.
5. Using two of your 4"x3" dark strips and two of your 4"x3" halftone strips, sew another strip set that starts with your dark fabric and ends with your halftone fabric, so that you have a dark - halftone - dark - halftone strip set. Sew this strip set onto the remaining strip set from step 4, so that you have a halftone - dark - halftone - dark - halftone - dark - halftone - dark - halftone - dark - halftone strip set. Press towards the halftone and cut one 3" section off of your combined strip set. Label this section row 6.



finishing the pillow

6. Now that all of your rows are assembled, lay them out like Fig. 3, then sew rows 1-5 together, and rows 6-11 together so that you have two triangle-ish shaped pieces, then join those two pieces together.
7. Refer to Fig 4 and line up your ruler on the intersections along the edge and trim along the lines.
8. Layer your completed pillow front on top of your batting or fusible fleece and quilt as desired. Trim batting even with the pillow front edges once quilting is complete.
9. Using one of your 18"x13" rectangles, press one of the 18" long edges under a generous 1/4" and then another generous 1/4" under again and press, so that the raw edge of the fabric is encased, and using a very scant 1/4" seam, hem along that edge. Repeat the process for the other rectangle.
10. With the right sides of the quilted pillow front and the hemmed backing rectangles together, align the raw edges of the backing rectangles with the raw edges of the pillow front, the hemmed edges of the pillow backing will overlap to form an envelope back for your pillow. Pin or clip backing rectangles in place.
11. Sew around all 4 edges of your pillow, clip corners, and then turn right side out - taking care to gently poke out the corners with a chopstick or pointy object. Stuff your newly finished pillow with an 18" pillow form and enjoy!

I hope this mini tutorial was a fun companion to your Gingham quilt! I would love to see your pillows! Please be sure to tag me @monogramsformakers and use the hashtag #theginghampillow so I can see your creations

Please note that this tutorial is for personal use only, if you choose to sell handmade pillows from this tutorial, credit must be given to Monograms for Makers in any listings or sales materials. Commercial use and duplication of any kind is prohibited.